

GOLD
KEY

THE MAN FROM U.N.C.L.E.

12c

THE MAN FROM U.N.C.L.E.*

10146-511
NOVEMBER

David McCallum



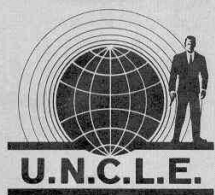
Robert Vaughn

Thrush finds a
clue to the source
of U.N.C.L.E.'s
secret weapons!

UNITED NETWORK COMMAND
FOR LAW AND ENFORCEMENT



THE MAN FROM



SPY TECHNIQUES

This is one of a series of information features in Gold Key Comics. Collect the whole series for useful knowledge.



A secret agent may also announce his arrival in a new area by putting a red thumbtack on a sign-post in a park or elsewhere.



Operating throughout Europe the agent eats in "continental" style. He never transfers his fork from his left to his right hand.



The spy is a sabotage expert. His mechanical pencil may contain the chemicals to start an unquenchable blaze as he wishes.



All spies exchange any intelligence through a "dead drop." This could be a hole in a park wall or the base of a street lamp.



The key spy very often carries special suicide pills to prevent him from revealing vital secrets when captured and tortured.

THE
MAN
FROM

U.N.C.L.E.

The DEADLY DEVICES AFFAIR

HUMPH! NO TOY PICKUP
BOX READY FOR US,
NAPOLEON!

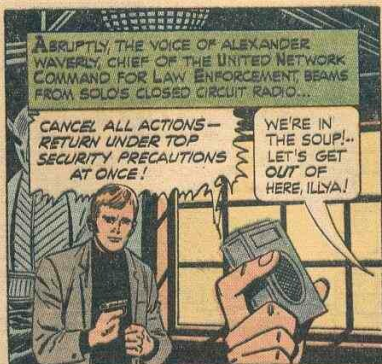
YES-S-S! PERHAPS WE'RE
EARLY—LET'S TAKE A
PEEK INSIDE, ILLYA!

DELIVERY
ENTRY

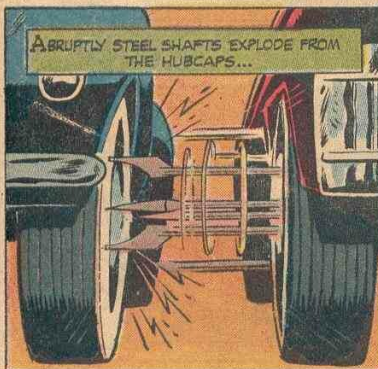
TOYS ARE TO PLAY WITH—USUALLY! BUT
THE MARVELOUS AND INGENUOUS INSPIRA-
TIONS OF OLD PORTOFOR THE TOYMAKER
WERE PLAYTHINGS MADE ONLY FOR A
GAME OF DEATH! SO IT IS THAT U.N.C.L.E.
AGENTS, NAPOLEON SOLO AND ILLYA
KURYAKIN, UTILIZE UTMOST CAUTION AS
THEY MATCH WITS IN A BIZARRE PLAYLAND
OF TERRORISTIC TINKERTOYS AND DANGER
FRAUGHT DOLLS!

OH, OH! SOME KID MUST BE
SORE AT SANTA CLAUS---
THE TOY DEPARTMENT HAS
BEEN TURNED INTO A SHOOT-
ING GALLERY!

NO PICKUP BOX AND NO AGENT...
HOLD IT, ILLYA...THAT TEDDY
BEAR IS BLEEDING...

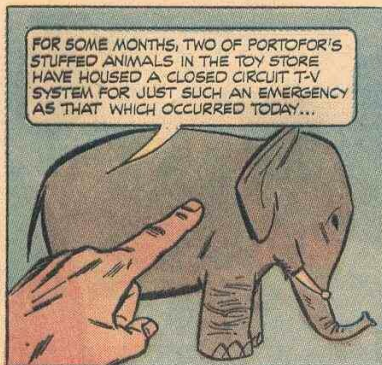






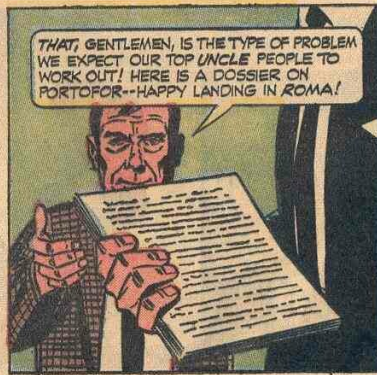
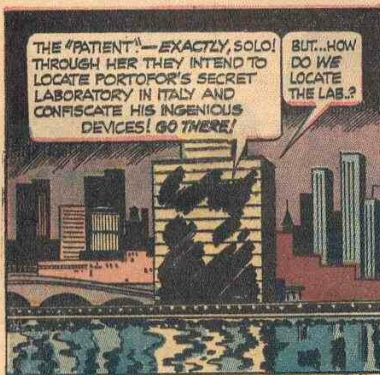
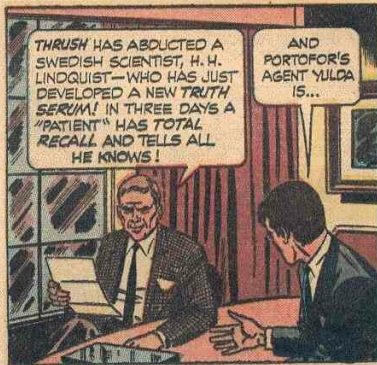














HOURS LATER, AS THE UNCLE JET LANDS AT ROME...

SOMETHING IS WRONG...YULDA MISSED HER FLIGHT HOME AND SHE HASN'T WIRED OR PHONED...

THAT SMALL JET PLANE...THOSE TWO MEN...YES LIKE PICTURES OF UNCLE AGENTS FATHER HAS SHOWN ME...



OTHER EYES ARE ALSO OBSERVING THE ARRIVAL OF SOLO AND IL'YA...

UNCLE AGENTS...THEY TOO WOULD BE SEEKING TO LOCATE THE REMARKABLE DEVICE MAKER...



AND SHORTLY...

BUT IF SOMETHING HAS HAPPENED TO YULDA, THESE MEN COULD BE ENEMIES IN DISGUISE... SEEKING OUT FATHER... I MUST BE CAREFUL...



WE ARE BEING FOLLOWED, NAPOLEON--BY THAT SWEET YOUNG THING WITH THE WHIRLPOOL HAIRDO!

SO I SEE...I WONDER IF SHE COULD HAVE A WEAPON IN THAT BIG HANDBAG! LET'S SEE...



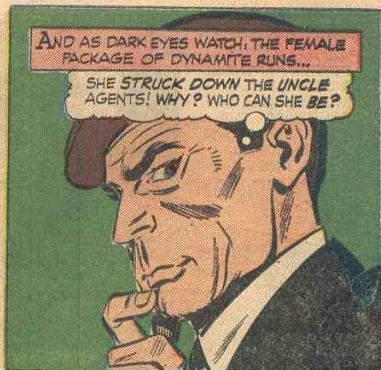
SUDDENLY...

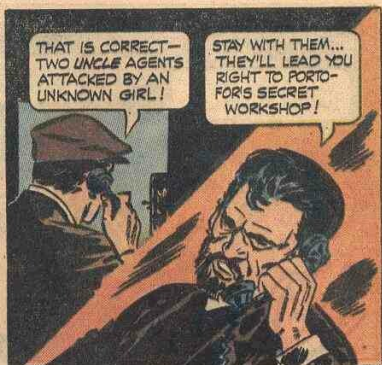
PARDON US, YOUNG LADY-- BUT EVEN BEAUTIFUL WOMEN ARE SUSPICIOUS WHEN THEY FOLLOW US!

OH!

PLEASE...LET US HOLD THE BAG WHILE YOU EXPLAIN!







MEANWHILE, IN THE HILLS OUTSIDE ROME...

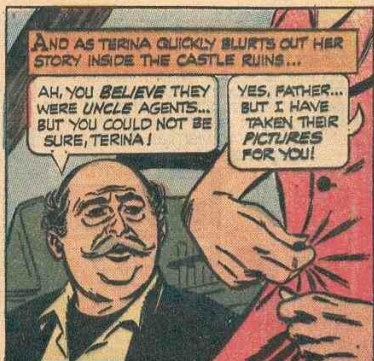
IT IS TERINA, FATHER—
HURRY!



AND AS TERINA QUICKLY BLURTS OUT HER
STORY INSIDE THE CASTLE RUINS...

AH, YOU BELIEVE THEY
WERE UNCLE AGENTS...
BUT YOU COULD NOT BE
SURE, TERINA!

YES, FATHER...
BUT I HAVE
TAKEN THEIR
PICTURES
FOR YOU!



THEY LOOK LIKE
FRIENDS... BUT
PERHAPS I WAS
WRONG...OR
PERHAPS THEY
WERE IN
DISGUISE.

YES, YES...YOU DID
PERFECTLY RIGHT,
MY DEAR! WITH POOR
YULDA MISSING, FOUL
WORK COULD BE
AFOOT! WE SHALL
SOON KNOW IF THEY
ARE FRAUDS!



AND WHEN THE FILM HAS BEEN DEVELOPED...

THEY SEEM AUTHENTIC--NAPOLEON
SOLO AND ILDA KURYAKIN!--YULDA
HAS TOLD ME MUCH OF THEIR FINE
WORK!



THEY HAVE EVIDENTLY COME TO ROME
TO SEEK US OUT AND TELL US OF
YULDA'S FATE! YOU MUST RETURN TO
TOWN AND BRING THEM HERE AT
ONCE, TERINA!

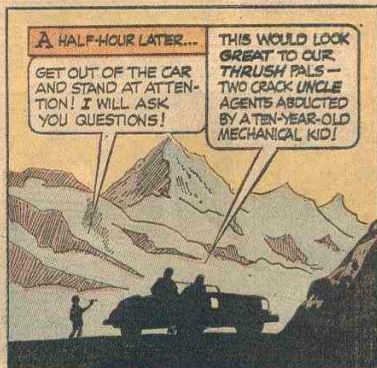


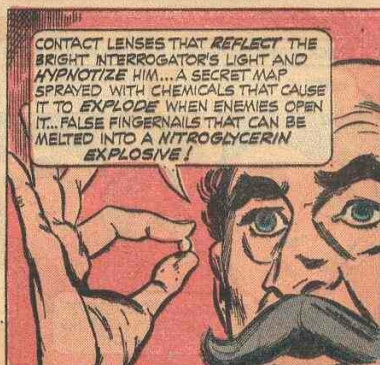
BUT I CAN NOT BE POSITIVE THEY ARE
NOT ENEMIES IN DISGUISE! YOU WILL TAKE
ROLLO WITH YOU...AND BE MOST
CAREFUL!

YES, FATHER!

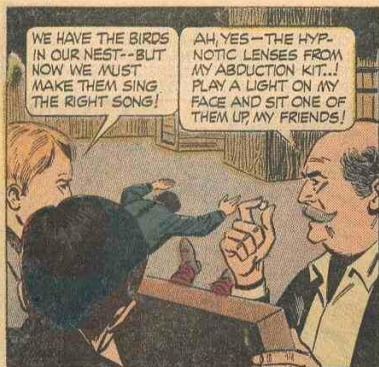


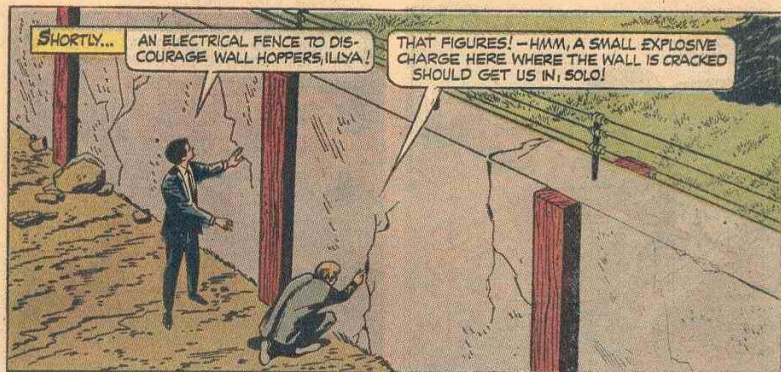








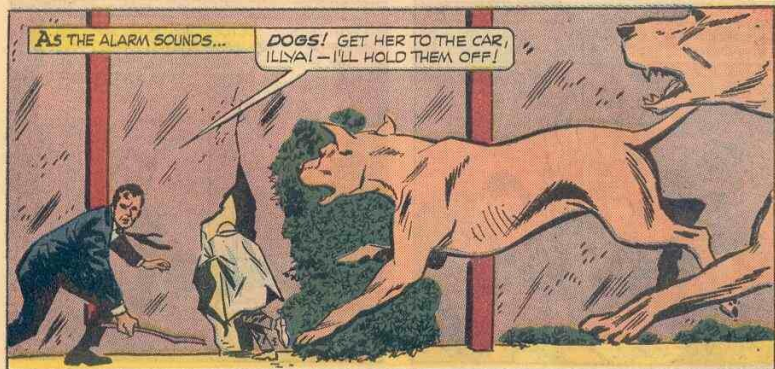










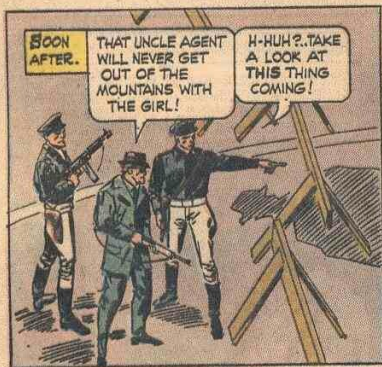


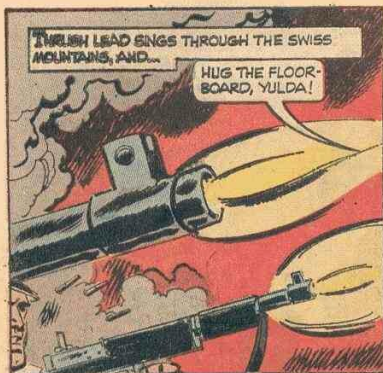




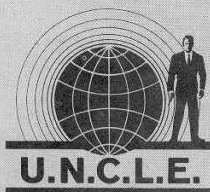








THE MAN FROM

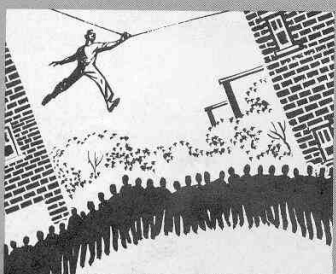


SCHOOL FOR SPIES

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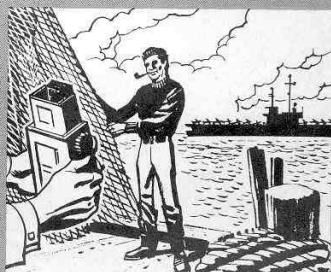
The beginners are taught how to assemble and operate electronic wire-taps and short-wave radio transmitters in the school.



Operating under field conditions the student spy acquires the strength and agility to overcome all obstacles he may face.



Spies are trained at special schools. Here they study and learn to read military maps and to interpret all aerial photographs.

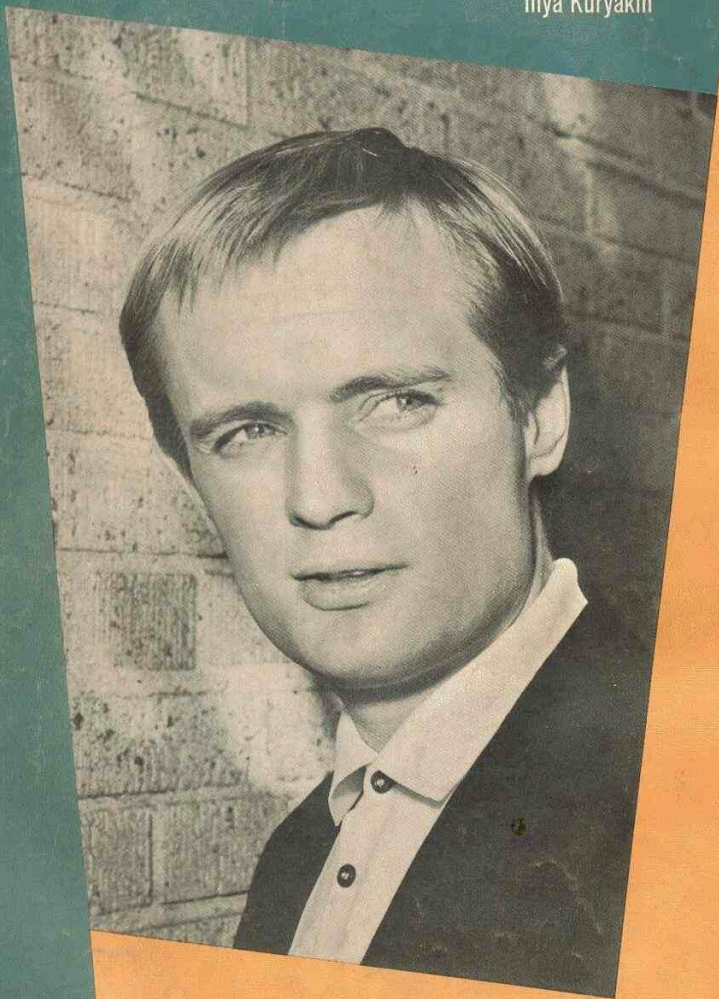


Young agents as tourists learn how to fake snapshots which will reveal the enemies' military air, ground and naval secrets.



As a final touch, the student spy is submitted to a savage 3rd degree and taught how to resist interrogation when captured.

Illya Kuryakin



THE MAN FROM U.N.C.L.E. PIN-UP



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